

	Monday [October 1]			Tuesday [October 2]				Wednesday [October 3]				Thursday [October 4]			
	Documentation: Models, Tools and Technology	Provenance and Documentation	Innovation in Documentation	Documentation: Models, Tools and Technology	Provenance and Documentation	Innovation in Documentation	Special Sessions	Documentation: Models, Tools and Technology	Provenance and Documentation	Innovation in Documentation	Special Sessions	Documentation: Models, Tools and Technology	Provenance and Documentation	Innovation in Documentation	Special Sessions
9:30-11:00	[S0.3] Official Welcoming Addresses [9:30-10:30] Conference and Working Group Presentations [10:15-11:00]			[S1.3] CIDOC CRM and Archaeological Documentation	[S2.2] Contemporary Art, Provenance, Interviews and Documentation	[S3.2] Engaging with Audiences, creating, offering and understanding critical communication channels	[S4.1] Collection Documentation Modeling Wikidata and CIDOC-CRM					[S1.5] Documentation Database Development	[S2.7] Documentation as Source of Provenance	[S3.8] Decolonizing Documentation	[S4.3] Heritage Data Centric Research
COFFEE															
11:30-13:00	[S0.4] Keynote Dr. Costis Dallas "How a Museum Object 'Remembers its Facts': Evidence, Representation and Curation in the Continuum" 11:30-12:30 / 12:30- 13:00 transfer to the Cultural Center			[S1.3] CIDOC CRM and Archaeological Documentation	[S2.3] Deepening Documentation, beyond the object to knowledge context, potentials and challenges	[S3.3] Conservation and Analytic Techniques	[S4.6] UNESCO Chair on Cultural Heritage-ViMM Manifesto	[S1.4] Semantic Web, LOD, Graph Dbs and Provenance of Knowledge	[S2.5] Provenance Lost and Regained	[S3.6] Documenting Built Heritage, Architecture and Urban Space	[S4.4] Re-contextualizing the Museum collections and objects to their origin	[S1.5] Documentation Database Development	[S2.7] Documentation as Source of Provenance		[S4.3] Heritage Data Centric Research
LUNCH															
14:00-15:30	[S1.1] Conceptual Modelling	[S2.1] Documentation beyond the object, oral tradition and performance as context of understanding	[S3.1] Photography, Painting and the Image: Documentation and Provenance	[S4.7] The National Museum of Brazil and ICOM/CIDOC Response to the Situation				[S1.4] Semantic Web, LOD, Graph Dbs and Provenance of Knowledge	[S2.4] Provenance and Illicit Trafficking	[S3.7] Documentation as Social Memory Practice	[S4.5] Spectrum - Updating the standard	[S0.7] Posters Session			
COFFEE															
16:00-17:30	[S1.2] Documentation Systems based on CRM or Ontologies	[S2.1] Documentation beyond the object, oral tradition and performance as context of understanding	[S3.1] Photography, Painting and the Image: Documentation and Provenance	[S0.5] Parallel Working Group Sessions (CRM WG, Documentation Standards WG, LIDO WG, Museum Process Implementation, Exhibition and Performance Documentation, Information Centres, Semantic Research Environments)				[S1.4] Semantic Web, LOD, Graph Dbs and Provenance of Knowledge	[S2.6] Crossing Documentation and Archives to Create and Study Provenance	[S3.7] Documentation as Social Memory Practice	[S4.2] Getty Vocabularies	[S0.8] CIDOC Annual General Meeting			
17:30-18:30								[S0.6] Keynote Dr. Argyro Nafplioti "Bones, provenance and life histories"							
Room Allocation	Minos	Pasiphae	Asterion	Minos	Pasiphae	Asterion	Phaedra	Minos	Phaedra	Asterion	Pasiphae	Minos	Phaedra	Asterion	Pasiphae
	S0.3, S0.4 : St. Markus Basilica							S0.6 : Minos				S0.7 : Labyrinth			
												S0.8 : Minos			