

	Monday [October 1]			Tuesday [October 2]				Wednesday [October 3]				Thursday [October 4]		
	Documentation: Models, Tools and Technology	Provenance and Documentation	Innovation in Documentation	Documentation: Models, Tools and Technology	Provenance and Documentation	Innovation in Documentation	Special Sessions	Documentation: Models, Tools and Technology	Provenance and Documentation	Innovation in Documentation	Special Sessions	Documentation: Models, Tools and Technology	Provenance and Documentation	Innovation in Documentation
9:30-11:00	Official Welcoming Addresses [9:30-10:00] Conference and Working Group Presentations [10:15-11:00]			[S1.3] CIDOC CRM and Archaeological Documentation	[S2.2] Contemporary Art, Provenance, Interview and Documentation	[S3.2] Engaging with Audiences, creating offering and understanding critical communication channels	[S4.1] Collection Documentation Modeling Wikidata and CIDOC-CRM	Keynote Dr. Markus Hilgert "Creating Objects Out of Things. How to Address the Challenge of Competing Object Narratives in Museums"				[S1.5] Documentation Database Development	[S2.6] Crossing Documentation and Archive to Create and Study Provenance	[S3.8] Decolonizing Documentation
COFFEE														
11:30-13:00	Keynote Dr. Costis Dallas "How a Museum Object 'Remembers its Facts': Evidence, Representation and Curation in the Continuum"			[S1.3] CIDOC CRM and Archaeological Documentation	[S2.3] Deepening Documentation, beyond the object to knowledge context, potentials and challenges	[S3.3] Conservation and Analytic Techniques	[S4.2] Getty Vocabularies	[S1.4] Semantic Web, LOD, Graph Dbs and Provenance of Knowledge	[S2.4] Provenance and Illicit Trafficking	[S3.5] Documentation of Urban Space and Heritage / [S3.6] Documenting Built Heritage and Architecture	[S4.4] Re-contextualizing the Museum collections and objects to their origin	Posters Sessions I	[S2.7] Documentation as Source of Provenance	[S3.8] Decolonizing Documentation
LUNCH														
14:00-15:30	[S1.1] Conceptual Modelling / [S1.2] Documentation System based on CRM or Ontologies	[S2.1] Documentation beyond the object, oral tradition and performance as context of understanding	[S3.1] Photography, the Image, Documentation and Provenance	[S1.3] CIDOC CRM and Archaeological Documentation	[S2.3] Deepening Documentation, beyond the object to knowledge context, potentials and challenges	[S3.4] Natural History Collection Documentation	[S4.3] Heritage Data Centric Research	[S1.4] Semantic Web, LOD, Graph Dbs and Provenance of Knowledge	[S2.4] Provenance and Illicit Trafficking	[S3.7] Documentation as Social Memory Practice	[S4.5] SPECTRUM	Posters Sessions II	[S2.7] Documentation as Source of Provenance	[S3.9] Documenting Painting as Source of Knowledge
COFFEE														
16:00-17:30	[S1.1] Conceptual Modelling / [S1.2] Documentation System based on CRM or Ontologies	[S2.1] Documentation beyond the object, oral tradition and performance as context of understanding	[S3.1] Photography, the Image, Documentation and Provenance	Parallel Working Group Sessions				[S1.4] Semantic Web, LOD, Graph Dbs and Provenance of Knowledge	[S2.5] Provenance Lost and Regained	[S3.7] Documentation as Social Memory Practice	[S4.6] UNESCOs new Chair on Digital Cultural Heritage	CIDOC Annual General Meeting		